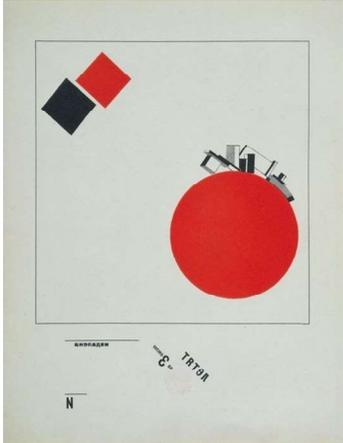


LITTLE AVANT-GARDES

Class curriculum:

Class 1 Theme: Exploration of El Lissitzky's Suprematism



Children will be given distinct, geometric forms to explore, play and compare with one another.

Each shape will be identified by the use of sensorial work. We will classify the geometric forms based on their size, shape, texture and and weight.

Class 2 Theme: Exploration of Georges-Pierre Seurat's Pointillism



In this class the children will have an opportunity to use washable / non toxic finger paint. We will use our fingertips to place small dots of opposite color next to each other. The children will use their imagination to decide what the final product represents.

Class 3 Theme: Mark Rothko's exploration of color / transcendent color fields



The children will explore rectangles painted with different colors. We will try to arrange the shapes in symmetrical rectangular blocks (as per the painting above) of contrasting but at the same time complementary colors such as yellow and orange, blue and purple.

Class 4 Theme: Marc Chagall's "brilliant colors whirled about in the sky" collage



We will start with a blank sheet of paper representing either the day or night sky. The children will create a collage using cut outs of animals with "colors that sing". Children will be free to place them on the empty sky canvas and create their own personal collages.

(quoted text is from March Chagall's My Life).

Class 5 Theme: Vadim Sidur — sculpture from industrial-like (safe) materials and craft stems



The children will experiment with creating art / sculpture from ordinary industrial items along with every day weather dependent accessories such as mittens and hats, imitating Sidur's signature work made from industrial debris, wood, rusty pipes personified by hats and gloves.

Class 6 Theme: Jackson Pollock — Abstract Expressionism / Drip Art



Children will replicate Pollock's method of drip painting by using dry beans / seeds (older group) and larger non toxic play dough spheres (younger group) to create a "color pouring" effect on the blank canvases. We will be using darker shades of colors to reflect Pollock's work after 1951.